

Chris Draeger

CONCEPT/STORYBOARD ARTIST

Email: draegerrune@gmail.com

SUMMARY

Competent Artist with a strong background in team organization and management. Knowledge of color theory, anatomy, composition, sculpting, and set painting.

SKILLS

Mediums

- Digital
- Graphite
- Charcoal
- Clay

Programs



EXPERIENCE

SUPERVISOR – United Parcel Service

- Training/over-site of employees and driver dispatch
- Time card edits and approval
- Quality customer service

SITE DIRECTER – WASHINGTON RENAISSANCE FANTASY FAIRE

- Organized work parties and assisted with design of faire features
- Over-site of 300+ staff and volunteers on site
- Held meetings with department heads and board members to discuss faire operations

EDUCATION

SEATTLE FILM INSTITUTE	05/2019 – CURRENT
ART INSTITUTE OF SEATTLE	01/2016 – 03/2019
US ARMY QUARTERMASTER SCHOOL	
-AUTOMATED LOGISTICS SPECIALIST COURSE	08/2001

ACCOMPLISHMENTS

- Had two pieces selected to hang in the Art Institute booth at the 2018 Emerald City Comicon
- Designed the layout cover for the book The Long Journey by Virginia Lois Reineke
- Tattoo design for a fellow soldier and his wife
- Created new logo for Task Force Desert Wolf
- Received bonus for my first year as Faire Site Director due to making it the most successful and smoothly run event in the faire's nine year history

References Available Upon Request